

## Member News

Events that are likely to be available after publication will be marked with a ■.



Lynda Andrews-Barry and Leonina Arismendi, *Up In the Air*, digital mixed media, poetry, 168 x 108 inches

## Solo and Feature Shows (2 or 3 artists), Commissions, Honors

■ **Lynda Andrews-Barry** with Leonina Arismendi, *Up In the Air* public art project, Social Art and Culture DC for the Aspen Institute Environmental Justice Artist Fellowship, supported in part by DC Commission on the Arts & Humanities, Trinidad Recreation Center, Washington DC, November 2–February 28. [lyndaandrews-barry.com](http://lyndaandrews-barry.com)

**Elizabeth Ashe**, *Cliffs and Seas*, curated by **Ashe**, Mavi Contemporary Art, Gig Harbor WA, August 2–September 1. [@elizabeth.ashe\\_studio](https://www.instagram.com/elizabeth.ashe_studio)

**Lisa Battle**, *Interconnections*, curated by Martina Sestakov, Studio Gallery, Washington DC, October 30–November 24. [lisabattlesculpture.com](http://lisabattlesculpture.com)



Elizabeth Ashe, *Portage Bay*, acrylic on canvas, 30 x 50 inches



Lisa Battle, *Cosmic Dance*, ceramic, 28 x 52 x 3 in

Member News continues on page 3

## WSG Exhibition & Programs

### **Monumental Washington** EXHIBITION DATES: February 8–May 18

American University Museum at the Katzen Arts Center  
4400 Massachusetts Ave NW,  
Washington, DC

The Washington Sculptors Group is excited to partner with the American University Museum for an exhibition of outdoor work installed in the museum's sculpture garden, juried by Laura Roulet.

### **Looking Back-Looking Forward: Sources of Artistic Inspiration** SUBMISSION DEADLINE: January 31, 2025 EXHIBITION DATES: June 12–September 1

MLK Jr. Memorial Library  
901 G Street NW,  
Washington DC

Presented by Washington Sculptors Group and the DC Public Library, this exhibition honors the Washington Sculptors Group's forty years in the DC arts community, while highlighting the role that the DC Public Library plays as the archive for much of the District's cultural history. Juried by Michelle May-Curry, Babette Pendleton and Linnea Hegarty.

### **Becoming a Professional in the Art World—Using Social Media Effectively: Tips for Raising Your Profile via Online Platforms** ZOOM WEBINAR DATE: February 3, 7:00–9pm on ZOOM.

Hosted by Social Media Coordinator **Jonathan Ottke** and Youth and Diversity Developer **Eric Celarier**.

Programs continues on page 12

## 2025 WSG Board Members

Chairman of the Board: Sally Canzoneri  
Interim President & Secretary: Lisa Battle  
Treasurer: Open  
Advisory Board Liaison: Joan Weber  
Editor & Publication Manager: Lynda Andrews-Barry  
Interim Exhibitions Chair: Sally Canzoneri  
Grants & Fundraising Chair: Liz Ashe  
Membership Chair & Publicity: Mary Early  
Member-At-Large: Lynda Smith-Bügge  
Programs Chair: Mitra Lore  
Social Media: Jonathan Ottke  
Volunteer Coordinator & Call Center: Laura Jamroz  
Website Manager: Cristian Ianculescu  
Youth and Diversity Initiatives: Eric Celarier

## The Washington Sculptor

Publication Editor, Photographer & Writer:  
Lynda Andrews-Barry  
Design and Image Management:  
Stephanie Firestone  
Proofreaders: Melissa Dobson, Judith Pratt

## 2025 WSG Advisory Board

Philip Barlow, Collector  
Adah Rose Bitterbaum, Adah Rose Gallery  
Gloria Chapa, Sculptor  
Helen Chason, Kreeger Museum  
Chas Colburn, Sculptor, 3D Metal Parts, Inc.  
Joan Danziger, Sculptor  
Elsabé Dixon, Sculptor, past WSG President  
Nehemiah Dixon III, The Phillips Collection  
Cheryl Edwards, Artist  
Pattie Porter Firestone, Sculptor, past WSG President  
Janet Fries, Esq., Faegre & Drinker LLP, WALA  
David Furchgott, WSG Founder  
Raimi Gbadamosi, Howard University  
Aziza Gibson-Hunter, Artist  
Margery Goldberg, Sculptor, Zenith Gallery & ZCAF  
Juanita Hardy, Millennium Arts Salon  
Mel Hardy, Millennium Arts Salon  
Glenn Harper, Former Editor *Sculpture*  
Martha Jackson-Jarvis, Sculptor  
Dalya Luttwak, Sculptor  
Virginia Mecklenburg, Curator  
Gaby Mizes, Gaby Mizes Fine Art, Library of Congress  
Twylene Moyer, *Sculpture*  
Allison Nance, The Nicholson Project  
Judith Pratt, Sculptor  
Jack Rasmussen, AU Museum at Katzen Arts Center  
Victoria Reis, Transformer DC  
Brigitte Reyes, Reyes Davis Art Consultants  
Wendy Ross, Sculptor  
Laura Roulet, Curator  
Nancy Sausser, McLean Project for the Arts  
Lily Siegel, Hamiltonian Artists  
Foon Sham, Sculptor, University of Maryland  
Dr. Vesela Sretenovic, Curator  
Sarah Tanguy, Curator  
Duncan Tebow, WSG Founding Member  
Wilfredo Valladares Lara, Anne Arundel Community College  
Joan Weber, WSG Board Member, Collector

The Washington Sculptors Group, founded in 1984, promotes an awareness and an understanding of sculpture and fosters the exchange of ideas among sculptors, collectors, and the general public through sponsorship of frequent events, including artists' panels, presentations, workshops, and social gatherings; co-sponsorship of programs with museums and other art groups; and organization of professionally curated exhibitions in museums and alternative spaces in the Washington DC area and beyond. The work of WSG is carried out by its Board of Directors, along with its nearly 400 members—sculptors, collectors, curators, and others interested in sculpture—in its working committees. WSG received the Mayor's Arts Award for Excellence in Service to the Arts in 2004.

## Membership

### Dues

- \$45/year for the calendar year (January–December).
- \$15/year for students with ID (scholarships available).
- Renewing Members: Dues payable in October, November, and December for the following year.
- New Members: Dues paid January through September are applied to the current year.

### Membership Status

- Current members will see "Member through 2024" above their names on mailing labels.

### Joining or Renewing Online

- Visit the "About Us: Join WSG" page at [www.washingtonsculptors.org](http://www.washingtonsculptors.org).
- Scroll down, select your Membership Type, and click "PayPal Checkout."
- Complete the PayPal payment process.
- You will receive an email confirmation to log in to the WSG website and create your Member Page.
- Note: Using PayPal integrates with the website to provide access to the Member Gallery page.

### Joining or Renewing by Mail

Print the 2024 membership form from the "About Us: Join WSG" page.

Fill out the form and mail it with a check to:

Washington Sculptors Group  
PO Box 42534  
Washington, DC 20015

### Updating Membership Address

- Send your name and updated address to:
- Email: [membership@washingtonsculptors.org](mailto:membership@washingtonsculptors.org)
- Mail: Washington Sculptors Group at the address above.

### Membership Discounts for WSG Members

- International Sculpture Center (ISC): 15% discount.
- International Arts & Artists (IA&A): 10% discount.
- Sculptors Inc of Baltimore/Baltimore Sculptors: \$10 off membership fee.
- Philadelphia Sculptors Group, New England Sculptors Group, and Tri-State Sculptors Group: Discounts available upon request.

## Resources

### WSG website [www.washingtonsculptors.org](http://www.washingtonsculptors.org)

The WSG website provides comprehensive information about the organization, including its programs, exhibitions, exhibition opportunities, publications, history, mission, governance, membership details, and contact information. Visitors can explore the Members Gallery, which features a database of current members who have shared their profiles. Members can log in to the database and update their information or showcase their work using the Gallery Update Form.

### The Washington Sculptor Publication

Issued three times a year. Deadlines are January 31, May 31, and September 30. For more information, email [membernews@washingtonsculptors.org](mailto:membernews@washingtonsculptors.org). See the website for information on submitting visual materials.

### WSG Discussion Group [washingtonsculptors@groups.io](mailto:washingtonsculptors@groups.io)

A forum for members, collectors, and all those interested in three-dimensional media to share information, get technical advice, and discuss exhibitions at area museums and galleries (including your own). Manager: Helen Glazer

### Contact

Washington Sculptors Group, PO Box 42534, Washington DC 20015  
[www.washingtonsculptors.org](http://www.washingtonsculptors.org) | email: [info@washingtonsculptors.org](mailto:info@washingtonsculptors.org)  
tel: (202) 686-8696



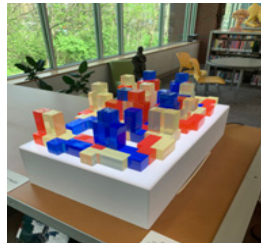


**Mary Early, *Mary Early: LINEA XIII***, Formerly Was Gallery, Washington DC, September 22–November 10. [www.formerlywas.com](http://www.formerlywas.com)



Mary Early, *Linea*

**Howard Goldfarb, *Judges Award, Sculpture Exhibition***, Bridgeville Public Library, Bridgeville PA, April 19–May 20.



Howard Goldfarb, *Cityscape-Modular Structure*

**Maria Karametou, *There, Here, and In Between***, short story, *The Ravens Perch*, (August) <https://theravensperch.com/> there-here-and-in-between-by-maria-karametou/

**Hyun Jung Kim, *Blind in Art***, Invitational, Art Nine Gallery, Seoul, South Korea, July 19–August 1.



Hyun Jung Kim, *Blind in Art—I am standing*



Sophia McCrocklin, *Faces of the Forest*

**Sophia McCrocklin, *Faces of the Forest***, sponsored by Rock Creek Park Conservancy, with funding from DC Commission on the Arts and Humanities, The Writer's Center, Bethesda MD, September 12–December 5. [www.SophiaMcCrocklin.com](http://www.SophiaMcCrocklin.com)

**Patte Ormsby, *Meditation: New Paintings by Patte Ormsby***, Angelo Jewelry, Charlottesville VA, November 1–December 28.



Patte Ormsby, *Leave All Though*

**Sookkyung Park, *Blooming***, commissioned installation, Art on Paper NYC, Catalyst Contemporary, Baltimore MD, September 5–8.



Sookkyung Park, *Blooming*

**Jim Roberts, *Invasive Species***, NOMA Gallery, Frederick MD, November 1–December 1.

*Under the Influence*, juried by Delaplaine Exhibitions Committee, Delaplaine Arts Center, Frederick MD, September 7–October 27. [www.studio-1330.com](http://www.studio-1330.com)



Jim Roberts, *Each and Every Town, USA*

**Marcie Wolf-Hubbard, *Flora: A Celebration of Nature, Beauty, and Life***, curated by Kristina King, Exhibitions Manager, Glen Echo Park Partnership for Arts and Culture, Park View Gallery, Glen Echo Park, Glen Echo MD, October 5–November 3. <https://glenechopark.org/parkviewgallery>



Marcie Wolf-Hubbard, *Orchids, Two*

## Group Shows

**Art at the Mill**, Burwell-Morgan Mill, Millwood VA, September 21–October 6, including **Sean Adams**. <https://www.instagram.com/ccartatthemill/>



Sean Adams, *Big Flowers*

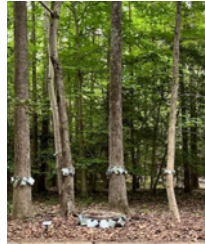
**Artina 2024: A Point of View**, juried by **Nehemiah**

**Dixon III**, Senior Director for Programs and Community Engagement at the Phillips Collection, Sandy Spring Museum, Sandy Spring, MD, September 18–November 10, including **Sean Adams, Esperanza Alzona, Lynda Andrews-Barry, Joannathan Bessaci, Deborah Bonsack, Adam Bradley, Chris Combs, Roger Cutler, Kate Doyle, Hyunsuk Erickson, Barbara Januszkiewicz, Sanzi Kermes, Wanjin Kim, Kirsty Little, Ceci Cole McInturff, Mary Opasik, Jonathan Ottke, Floyd Roberts, Jon-Joseph Russo, Christine Lee Tyler, and Sarah Wegner**.

see pages 6-7 for more info about *Artina 2024*

Member News continues on page 4

*Artists in Action*, Annmarie Sculpture Garden and Arts Center, Solomons MD, ongoing, including **Ann Standrod**. @arefleurs



Ann Standrod, *38 Second Chances*

*Art Night 2024*, curated by Emily Fussner, Hickok Cole and Washington Project for the Arts, Washington DC, October 17, including **Donna McCullough**.

*Be Square 2024*, Maryland Federation of Art Group Exhibition, Martino Gallery at Maryland Hall, Annapolis MD, August 22–September 25, including **Esperanza Alzona**. <https://mdfedart-bsq2024.artcall.org/pages/web-gallery>



Donna McCullough, *Carol*



Esperanza Alzona, *Nevertheless She Persisted*



Marcie Wolf-Hubbard, *Koi Pond*

*Ch/Art's 5th Annual Art Walk 2024*, Chevy Chase MD and DC, October 19–20, including **Marcie Wolf-Hubbard, Kirsty Little, Ronni Jolles, Kanika Sircar, and Judith Goodman**. <https://www.chevychaseart.org/art-walk-2024>



Maria Karametou, *Once Upon a Time...*

*DC Art Now 2024*, DC Commission on the Arts and Humanities Annual Exhibition, Washington DC, September 20–December 13, including **Maria Karametou, Alonzo Davis, and Sally Canzoneri**. <https://dcarts.dc.gov/page/dc-art-now-2024>

*Democracy Under Siege*, juried by Lorenzo Fusi, Chief Curator of the Currier Museum, Hera Gallery, Wakefield RI, October 12–November 16, including **Esperanza Alzona**. <https://www.heragallery.org/democracy-under-siege>

*Fifty-third Annual Labor Day Art Show*, Glen Echo Park, Glen Echo MD, August 31–September 2, including **Sean Adams**.



Sean Adams, *The Gathering*

*Frederick County Art Association Exhibit*, curated by Karen Baldwin, Crestwood Art Gallery, Frederick MD, September 6–January 3, 2025, including **Esperanza Alzona**. <https://www.frederickhealth.org/about/crestwood-art-gallery/>



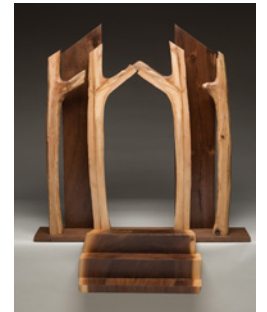
Esperanza Alzona, *Resident Evil*



Esperanza Alzona, *Pleading*

*Le Salon*, TAG / The Artists Gallery, Frederick MD, August 2–September 1, including **Esperanza Alzona**. <https://www.theartistsgalleryfrederick.com>

*The Marvels of Trees*, curated by **Margery Goldberg**, Ven Gallery at Embassy Row Hotel, Washington DC, November 1–January 30, 2025, including **Lynda Smith-Bügge**.



Lynda Smith-Bügge, *Beckoning*

*Maryland Federation of Art Fall Member Show*, juried by **Margery Goldberg**, Circle Gallery, Annapolis MD, September 25–October 12, including **Nic Galloro**. [info@mdfedart.org](mailto:info@mdfedart.org)



Nic Galloro, *Il Ritratto*



October 2024 Open Exhibit, juried by Nicholas Serratore, Studio 21, The Art League Gallery, Alexandria VA, October 9–November 3, including **Sean Adams**. [www.theartleague.org/event/october-2024-open-exhibit/](http://www.theartleague.org/event/october-2024-open-exhibit/)



Sean Adams, *Open-End Wrench Table*

Portal: Rockaway, juried by Jack Robinson and Nix, Rockaway Artist Alliance, Studio 7 Gallery, Far Rockaway NY, September 28–October 13, including **Marcos Smyth**. [4heads.org](http://4heads.org)



Marcos Smyth, *Painted Wood Formation 1*

reGENERATE, juried by Amy Cavanaugh, Executive Director, Maryland Art Place, Maryland Art Place, Baltimore MD, September 12–November 2, including **Mary Opasik**. [www.maryopasik.com](http://www.maryopasik.com)



Mary Opasik, *Solaris*

*Sculpture NOW 2024*, juried by **Nancy Sausser**, MPA Curator and Artistic Director, McLean Project for the Arts, McLean VA, September 18–November 10, including **Sondra N. Arkin, Lisa Battle, Joannathan Bessaci, Adam Bradley, Melissa Burley, Adjoa Jackson Burrowes, Chris Combs, Patrick Craig, Frederic Crist, Larry Currence, Joan Dreyer, Hyunsuk Erickson, Derek Farino, Mary Frank, Doug Fuller, Emily Fussner, Brian Grow, Heather Harvey, Jennifer Hayes, Kenneth Hilker, Tom Hill, Cristian Ianculescu, Barbara Januszkiewicz, Maria Karametou, Lori Katz, Gaeun Kim, Wanjin Kim, Brian Kirk, Gary Kret, Liz Lescault, Kirsty Little, George Lorio, Ruth Lozner, Caroline MacKinnon, Christopher Malone, Zdeno Mayercak, Sophia McCrocklin, Donna McCullough, Ceci Cole McInturff, Mary Fran Miklitsch, Samuel Miller, Marcella Morgese, Cora Olson, Mary Opasik, Patte Ormsby, Jonathan Ottke, Shelley Picot, Maryanne Pollock, Joshua Prince, Alice Quatrochi, Kristen Reed, Jim Roberts, Christopher Romer, Jean Sausele-Knodt, John A Schaffner, Janathel Shaw, Gail Shaw-Clemons, Daniel Shay, Tatyana Shramko, Marcos Smyth, Ann Stoddard, Valerie Theberge, Gilbert Ugiansky, Steve Wanna, and Marcie Wolf-Hubbard.**

<https://washingtonsculptors.org/exhibition/sculpture-now-2024/>

### Washington Sculpture Vibes

While the world continues to shift in unexpected ways, the DC art scene is thriving, proving that artists and their work are more essential than ever. Recent WSG highlights from this past autumn include *Artina 2024*, which transformed outdoor spaces into thought-provoking sculpture installations (page 6), and *Sculpture NOW 2024*, a showcase of innovative works that pushed the boundaries of contemporary sculpture. See **Wanjin Kim's** self-portrait, which received the **Tom Rooney Award** at *Sculpture Now* on page 12. Both exhibitions demonstrated the immense talent and creativity within the WSG community, solidifying its role as a driving force in the region's art scene.

December's Annual Membership Meeting and Potluck Dinner was a highlight of the season. With great food, even better company, and the important task of voting on next year's Board of Directors, it was a gathering to remember. Members brought dishes, friends, and plenty of ideas for the year ahead, making it a warm and inspiring event.

If you're missing Mark Jenkins's insightful commentary on the Washington area art scene after his departure from *The Washington Post*, you're in luck—Jenkins has launched a blog on the online platform Substack that is filling the gap with his trademark sharp observations on regional exhibitions, including *Sculpture Now* at MPA (page 8). Subscribe to his *DisCerning Eye* blog here: <https://discerningeye.substack.com/>.

WSG is (still!) celebrating 40 incredible years. The anniversary exhibition, *Looking Back—Looking Forward: Sources of Artistic Inspiration*, will open next summer at the Martin Luther King Jr. Memorial Library. It's a chance for artists to reflect on their creative journeys and imagine what lies ahead. The submission deadline is January 31.

Another big show is just around the corner: *Monumental Washington*. This outdoor sculpture exhibition at the American University Museum's Katzen Art Center will feature large-scale works installed in the sculpture garden. The exhibition opens in February.

For those looking to sharpen their social media game, WSG is hosting a webinar on January 13 with **Jonathan Ottke** and **Eric Celarier**. They'll share tips on building your online presence and connecting with audiences.

Don't forget about WSG's monthly Virtual Happy Hour, held every second Wednesday from 6–7pm. These informal gatherings are a great way to share what you're working on, ask questions, or simply catch up with fellow members.

As 2024 ends with its mix of reflection and celebration, it's impossible to ignore the current complex state of the world around us. This time of year provides a good opportunity to pause and consider how art continues to shape, inspire, and respond to the challenges of our times, both globally and right here at home. In the midst of it all, WSG remains a beacon of connection and creativity, proving that even in uncertain times, art brings us together and keeps us moving forward. With everything on the horizon, it's clear that 2025 will be just as monumental for WSG and the entire DC art scene. Stay tuned, stay creative, and see you at the next event!

–LA-B

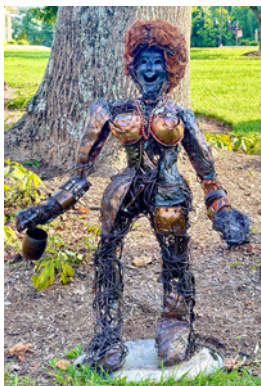
## WSG Members Showcase Different Perspectives in *Artina 2024: A Point of View*

Twenty-one Washington sculptors were selected by juror **Nehemiah Dixon III**, Senior Director for Programs and Community Engagement at The Phillips Collection, to participate in *Artina 2024: A Point of View*. This annual outdoor sculpture exhibition, a collaboration between the Washington Sculptors Group (WSG) and Sandy Spring Museum, challenged artists to explore the layered meanings of perspective in their work.

The open call invited submissions of both existing and newly created works, with a focus on site-specific installations that responded to the outdoor exhibition space. All sculptures were required to be durable, capable of withstanding the elements with minimal maintenance, thus ensuring their longevity in the natural setting of Sandy Spring Museum.

**Nehemiah Dixon III** reflected on the thematic depth of “a point of view”, noting its versatility and relevance across physical, mental, and artistic domains. “The phrase can be understood as a physical position, a mental perspective, or a personal interpretation of the world,” he explained. “In art, it extends to the technical realm, where perspective involves creating the illusion of three dimensions on a two-dimensional plane through techniques like line, color, and mathematics.”

Dixon also connected the theme to contemporary contexts, highlighting how modern uses of point of view—particularly in gaming and social media—invite audiences to experience the vantage point of another. “While we can never truly inhabit another’s viewpoint, artists have the rare ability to offer glimpses into their way of seeing,” Dixon noted. “Their works spark conversation and introspection about how perception shapes our reality.”



Floyd Roberts



Jon-Joseph Russo



Christine Lee Tyler



Sarah Wegner

## Artistic Exploration of Perspective

In responding to the theme, the selected artists adopted diverse and inventive approaches. Their sculptures explored illusions, alternate views of reality, the fallibility of perception, and multidimensional perspectives. Some works incorporated historical or cultural narratives, while others invited viewers to reconsider their relationship to the physical environment.

Through form, material, and placement, the artists presented their creations as windows into new ways of seeing. They encouraged viewers to question their own perceptions and interpretations of the world. Whether through intricate sculptural techniques, innovative uses of space, or thought-provoking installations, the works exemplified the theme’s multifaceted nature.

## A Celebrated Outdoor Exhibition

*Artina 2024: A Point of View* was on view from September 18 to November 10, 2024, offering audiences an opportunity to experience sculpture in dialogue with the surrounding landscape. The exhibition highlighted the power of art to serve as a bridge between individual perspectives, sparking conversations about how we interpret and engage with the world around us.



Sean Adams



Esperanza Alzona,



*“Their works spark conversation and introspection about how perception shapes our reality.”*

**-Nehemiah Dixon III**



Kate Doyle



Hyunsuk Erickson



Lynda Andrews-Barry



Joanathan Bessaci



Barbara Januszkiewicz



Sanzi Kermes



Deborah Bonsack



Adam Bradley



Wanjin Kim



Kirsty Little



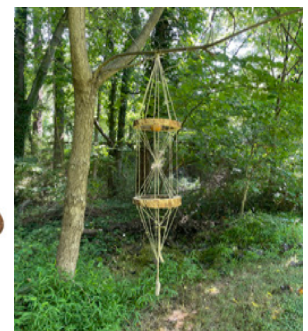
Chris Combs and Ceci Cole McInturff



Roger Cutler



Mary Opasik



Jonathan Ottke



**WSG Sculptors Featured in Sculpture NOW 2024 at McLean Project for the Arts**

**Nancy Sausser**, Curator and Artistic Director of the McLean Project for the Arts, selected sixty-five members of the Washington Sculptors Group to participate in *Sculpture NOW 2024*. This non-thematic exhibition showcased innovative works created within the past two years, including freestanding sculpture, wall- and ceiling-mounted pieces, installations, and multimedia works.

Sausser, known for her thoughtful curation and deep understanding of contemporary sculpture, brought her expertise to the selection process. She has organized over 150 exhibitions and regularly exhibits her own sculptures in the DC area, most recently at IA@A at Hillyer and the Brentwood Arts Exchange.



Installation view of *Sculpture Now 2024* at MPA

**Sculpture Now Highlights and Reviews**

*Sculpture NOW 2024* received high praise from reviewers. Former *Washington Post* art critic Mark Jenkins noted, "Variety is key, both throughout the show and within individual works." He commended the exhibition's range, from sleek formalist pieces to funky assemblages, delicate materials, and works incorporating narrative elements. "One intriguing motif," Jenkins observed, "is an element that appears to be emerging from the whole, intentionally disrupting the sculpture's overall unity."

Among the streamlined works, Jenkins highlighted **Lisa Battle's** mirrored stoneware forms, **Gilbert Ugiansky's** elongated steel diamond, and **Cristian Ianculescu's** *Rocket*, which hints at untold stories. On the more experimental side, **Heather Harvey's** installation *I See a Darkness* combined found materials from Portugal with a painted backdrop, creating a vast and immersive experience.

Katherine Markoski, writing for *East City Arts*, applauded the environmental themes in works like **Emily Fussner's** *A Small Patch of Care* and **Ann Stoddard's** *Cloud Currents, Indian Creek, Chesapeake Bay Watershed*. Jenkins echoed this sentiment, highlighting the interplay of humanity and nature in **Adjoa J. Burrowes's** *Entangled Earth* and **Donna McCullough's** recycled-metal dog sculpture, *Sadie*.



Sondra N. Arkin



Lisa Battle



Jonathan Bessaci



Adam Bradley



Melissa Burley



Frederic Crist



Adjoa Jackson Burrowes



Chris Combs & Ceci Cole McInturff



Patrick Craig





Joan Dreyer



Hyunsuk Erickson



Larry Currence



Derek Farinos



Brian Grow



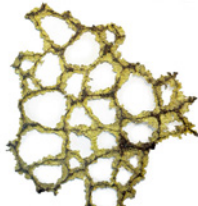
Mary Frank



Doug Fuller



Cora Olson



Emily Fussner



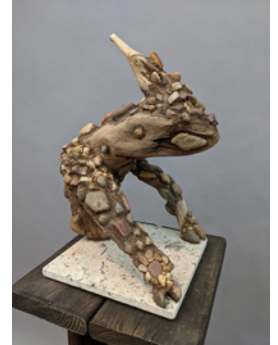
Cristian Ianculescu



Heather Harvey

**A Showcase of Contemporary Sculpture**

Jenkins and Markoski noted the exhibition's representation of contemporary sculpture in all its diverse forms, with Jenkins observing how even minimalist works took unexpected twists, and Markoski remarking on the synergy of materials and ideas. Both critics praised the exhibit for showcasing works of exceptional artistry that sparked thought about connection, transformation, and humanity's relationship with the natural world.



Marcos Smyth



Jennifer Hayes



Donna McCullough



Kenneth Hilker



Tom Hill



Barbara Januszkiewicz



Marcie Wolf-Hubbard



**Sculpture NOW 2024 continued from p.9**



Maria Karametou



Lori Katz



Zdeno Mayercak



Marcella Morgese



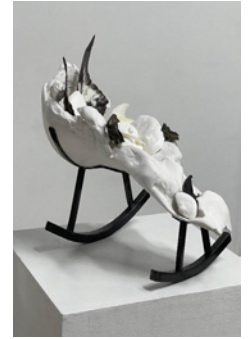
George Lorio



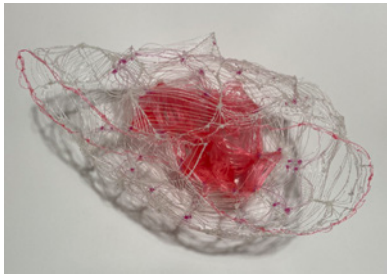
Steve Wanna



Sophia McCrocklin



Ceci Cole McInturff



Liz Lescault



Brian Kirk



Jonathan Ottke



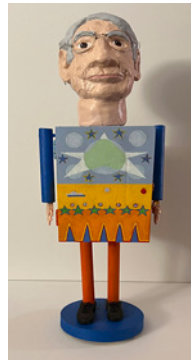
Samuel Miller



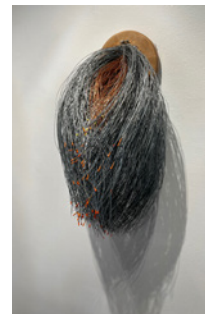
Christopher Malone



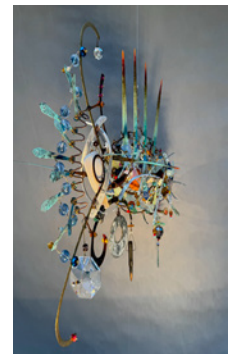
Caroline MacKinnon



Mary Fran Miklitsch



Kirsty Little



Patte Ormsby



Gary Kret



Ruth Lozner



Gaeun Kim



Mary Opasik

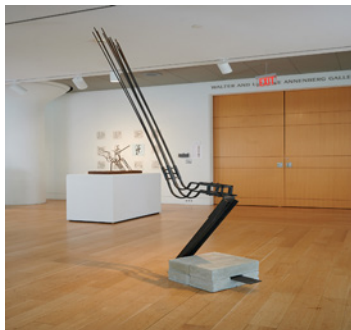


Shelley Picot

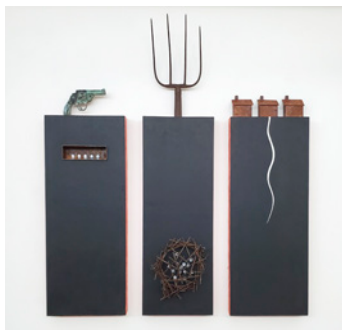




Maryanne Pollock



Joshua Prince



Jim Roberts



Christopher Romer

**Exhibition Details**

*Sculpture NOW 2024* was on view at McLean Project for the Arts in McLean VA from September 12 to October 26. The exhibition featured works by **Sondra N. Arkin, Lisa Battle, Jonathan Bessaci, Adam Bradley, Melissa Burley, Adjoa Jackson Burrowes, Chris Combs, Patrick Craig, Frederic Crist, Larry Currence, Joan Dreyer, Hyunsuk Erickson, Derek Farino, Mary Frank, Doug Fuller, Emily Fussner, Brian Grow, Heather Harvey, Jennifer Hayes, Kenneth Hilker, Tom Hill, Cristian Ianculescu, Barbara Januszkiewicz, Maria Karametou, Lori Katz, Gaeun Kim, Wanjin Kim, Brian Kirk, Gary Kret, Liz Lescault, Kirsty Little, George Lorio, Ruth Lozner, Caroline MacKinnon, Christopher Malone, Zdeno Mayercak, Sophia McCrocklin, Donna McCullough, Ceci Cole McInturff, Mary Fran Miklitsch, Samuel Miller, Marcella Morgese, Cora Olson, Mary Opasik, Patte Ormsby, Jonathan Ottke, Shelley Picot, Maryanne Pollock, Joshua Prince, Alice Quatrochi, Kristen Reed, Jim Roberts, Christopher Romer, Jean Sausele-Knott, John A. Schaffner, Janathel Shaw, Gail Shaw-Clemons, Daniel Shay, Tatyana Shramko, Marcos Smyth, Ann Stoddard, Valerie Theberge, Gilbert Ugiansky, Steve Wanna and Marcie Wolf-Hubbard. (con't on page 12)**

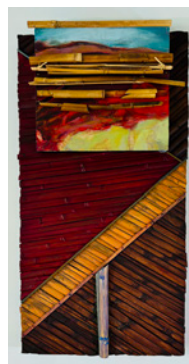
<https://washingtonsculptors.org/news/stories-in-space/>  
<https://www.eastcityart.com/reviews/now24/>



Ann Stoddard



Gilbert Ugiansky



Daniel Shay



Valerie Theberge



John A. Schaffner



Janathel Shaw



Alice Quatrochi



Kristen Reed



Jean Sausele-Knott



Tatyana Shramko



Steve Wanna

## Sculpture NOW 2024 (con't)

### The Tom Rooney Award 2024

This year's **Tom Rooney Award**, a \$500 honorarium presented during the *Sculpture Now 2024* opening reception to the artist whose work, as selected by the juror, represents the show's best qualities, was awarded to **Wanjin Kim**, for *Self-Portrait*. This distinctive piece features seventeen wall-mounted copper blocks, with outward-facing relief sculptures depicting parts of the body, internal organs, and the representation of physical conditions. Show reviewer Mark Jenkins described it as "one of the show's standouts," noting Kim's skillful visualization of personal fragmentation.



Wanjin Kim's *Self-Portrait*, winner of the 2024 Tom Rooney Award

## Exhibitions & Programs (con't)

### Virtual Happy Hour Second Wednesdays, 6–7pm

Put WSG Happy Hour on your calendar and join us virtually on the second Wednesday of the month, 6–7pm. Share your latest news, questions, and information with your fellow members. If you are interested in focusing on a particular topic, please send your request to WSG Programs Chair Mitra Lore at [programs@washingtonsculptors.org](mailto:programs@washingtonsculptors.org)

### WSG needs YOU!

It is a known fact that WSG volunteers make things happen in the arts! They create valuable artist-to-artist networks through events and exhibitions and contribute to essential community building in the DC region. Whether working on an exhibition, contributing to the newsletter, assisting with website development, or organizing an artist's talk, a WSG volunteer adds to the shared effort of making the arts matter. Dedicating your time as a volunteer to WSG helps you meet area artists, expands your professional network, and increases your social activities. Join us and see what a difference a WSG volunteer makes! For more information, please email [info@washingtonsculptors.org](mailto:info@washingtonsculptors.org)

See The Washington Sculptor in color at [www.washingtonsculptors.org](http://www.washingtonsculptors.org)



PO Box 42534  
Washington DC 20015

### The Washington Sculptor

Winter 2025 Issue Deadline  
is January 31, 2025