



## Call for Entries

### **Artina 2024: A Point of View**

*Presented by the Washington Sculptors Group and Sandy Spring Museum*

**LOCATION:** 17901 Bentley Rd, Sandy Spring, MD 20860  
[www.sandyspringmuseum.org](http://www.sandyspringmuseum.org)

**EXHIBITION DATES:** Wednesday, September 18 – Saturday, November 10, 2024

**JUROR:** Nehemiah Dixon III

**SUBMISSION DEADLINE:** Sunday, August 4 (received by 11:59pm EST, *received through the submission site* EntryThingy)

#### **ABOUT THE EXHIBITION** **Artina 2024: A Point of View**

The phrase 'a point of view' can have multiple meanings. It can be defined as a position or perspective from which physical objects, mental concepts, issues, etc are considered or evaluated. It can also be used to refer to one's opinion or perspective on things, their personal view of the world. In art, perspective is the process of translating the 3-dimensional world onto a 2-dimensional canvas. It is the skill of using line, mathematics, color, and any number of techniques to trick the eye into seeing through a plane into another world. In modern parlance, the initialization POV has become ubiquitous, whether in the world of gaming or social media, to reference scenes and videos from the perspective of the person looking out at the world. Borrowing this language, this exhibition asks artists to ponder the nature of perspective. Each of us has a unique lens through which we view, navigate, and react to the world. While we can never fully inhabit another's viewpoint, as artists, we have the power to offer glimpses of our own ways of seeing the world, made manifest through our work and the discourse around it.

Artists are invited to explore POV as a concept or technique for sculpting illusion, presenting your view of reality, commenting on the fallibility of perception, offering multiple viewpoints of a concept, providing a historical perspective on a topic of choice, or any other way that best presents your point of view.

-- Nehemiah Dixon, III

Artists are invited to submit existing or new sculptures, and site-specific installations that fit the theme. You are welcome to take the theme and explore any metaphors in nature, society, politics, etc. Go wild! But provide a point of reference for your viewer/participant. Artists are especially encouraged to engage with the museum's history and current mission in any way they see fit, including through the digitized collection available here: <https://collections.digitalmaryland.org/digital/collection/p17340coll20/search>. All mediums are welcome, but all works must be suitable for outdoors with little to no maintenance.

## **ABOUT THE JUROR**

**Nehemiah Dixon, III** is the Senior Director for Programs and Community Engagement at The Phillips Collection. He is responsible for providing vision and strategy for a robust and innovative community engagement plan through developing and delivering public programs at The Phillips Collection and coordinating community engagement activities across DC. He oversees the Head of Public Programs, the Manager of Community Programs, and the Manager of Art and Wellness Programs. Mr. Dixon is a Washington, DC artist who previously served as the CEO/President of Nonstop Art and an instructor at the Corcoran School of Art at George Washington University. His previous experience in the DC arts community includes positions at Art Works Now, Joe's Movement Emporium, and many years ago as a Museum Assistant at The Phillips Collection. Mr. Dixon will collaborate with curatorial, digital, and design staff to implement public programs, exhibitions, symposia, and workshops at the museum, online, and at the museum's satellite location Phillips@THEARC in Washington DC's eighth ward.

## **APPLICATION DEADLINE**

**Sunday, August 4** (received by 11:59pm EST)

**Artina 2024** will be juried from digital images submitted through the **EntryThingy** site, and there is a \$5 processing fee for uploading images. No entries will be accepted by mail or email.

Artists can upload submissions through **EntryThingy at**

[EntryThingy - Washington Sculptors Group](https://www.entrythingy.com/d=washingtonsculptors.org?start=list)

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## **ELIGIBILITY**

The exhibition is open to members of the Washington Sculptors Group only. Artists who are not already members may join WSG by paying annual dues of \$45 (\$15 for full-time students). Prospective members may download a membership form from the WSG website ([www.washingtonsculptors.org](http://www.washingtonsculptors.org)), and send checks, along with the membership form, to the WSG address, or may join online through PayPal on the WSG website. Existing WSG members must renew their dues for 2024 to be eligible for this exhibition.

## **SUBMISSION GUIDELINES**

**WSG** is accepting proposals from established and emerging sculptors for its annual exhibition of outdoor sculptures at Sandy Spring Museum. Located in Sandy Spring Maryland, the museum serves as a catalyst for community building by providing opportunities for creative engagement in a range of cultural arts. The museum offers the environment and inspiration for artists and community members to create and host events, performances, activities, and exhibits, which engage, stimulate, and bring people together. The SSM grounds are open daily and many special events and programs are offered throughout the year, as are private rentals. For more information about the museum please visit [www.sandyspringmuseum.org](http://www.sandyspringmuseum.org).

Sandy Spring Museum is located on 7+ acres of land, 3 acres of which are heavily forested. The remainder is naturally landscaped with mature trees. Sculptures can be installed throughout the property. Artists can also use a wooden trellis that blooms with wisteria in the spring and extends the entire length of the property.

**Please note that part of the grounds will be closed for renovation this year. See attached map for details.**

Works should be suitable for long-term, outdoor exposure, as well as fabricated and installed in a viewer-safe manner. Artists are responsible for any maintenance of the work.

Artists should detail their installation requirements when submitting the application. All sites are on grassy areas. We highly recommend artists visit the site and plan their proposals accordingly but please continue to adhere to all recommended social distancing practices.

Self-guiding maps of the exhibition will be available at Sandy Spring Museum and on the websites of WSG and SSM. Exhibition cards will be distributed to WSG, SSM members, and the community. Promotion of the show will be actively pursued.

**INSURANCE, COMMISSIONS, AND SALES**

**SSM** insures works on loan up to \$10,000 after the work is delivered and the exhibition loan agreement is signed. Insurance during transportation is the responsibility of the artist. All purchases during the exhibit will go through the museum. The museum charges a 30% commission fee.

**WORK TO BE CONSIDERED**

A maximum of 6 **images** (including any detail images) of sculptures/installations per artist or team may be submitted for consideration. In addition, please include:

- A description of where the project pieces are to be placed (if site-specific)
- A brief background or narrative information about the artwork or proposal
- An explanation of how the project relates to the theme and whether there is light, sound, or movement that may impact placement or the ability of others to experience nearby artworks.
- Artists may choose to install their work with public participation and involvement during the installation period, or if required, over the life of the artwork.
- Artists will submit a proposal in .doc or .pdf format. The proposal should include the project description, concept sketches or renderings, and any other information pertaining to the proposed project. In addition, artists will provide up to 6 images of existing work in .jpg format titled "portfolio001"– "portfolio005".jpg." Submit all images with a resolution of 300 dpi and a maximum of 2MB each.
- **It is highly recommended that artists visit Sandy Spring Museum to get a sense of the surroundings and possibilities prior to applying.** Artists can visit the site seven days a week, at any time.

**INSTRUCTIONS FOR ENTRYTHINGY**

- Please view this instructional video on using EntryThingy if you need help and feel free to contact us at [exhibits@washingtonsculptors.org](mailto:exhibits@washingtonsculptors.org) if you have any questions: <https://www.youtube.com/watch?v=UvvRAM85ZAM>
- All submissions must be anonymous.
- Submit all images with a resolution of 300 dpi and a maximum of 2MB each. Video files must be smaller than 50MB each (about five minutes).
- Files should be named with only the title of the work (no first or last names). Use the actual title for each work. Example:
  - Title 1.jpeg
  - Title 1 (detail).jpeg
  - Title 2.jpeg
  - Title 3.jpeg
  - etc.

- The EntryThingy platform allows you to submit a statement about how your work relates to the exhibition's requirements. It also offers you a chance to provide a brief description of each work along with a title, dimensions, etc. To avoid being disqualified, do not include your name in either the statement or any of the description paragraphs.
- 1) Applicants should go to <http://www.entrythingy.com/> and click on the tab (at the top) "for artists".
  - 2) Click on "list of current calls".
  - 3) Scroll down and click on the *Artina 2024* listing.
  - 4) Create a login account to <http://www.entrythingy.com/> if you don't have an account, or if you do, login to your existing account with the "Click here to login" button. After logging in, select the *Artina 2024* call and complete the entry steps.
  - 5) There is a \$5 entry fee.
  - 6) All applicants will receive 'accepted' or 'not accepted' notifications via email.

## CALENDAR

<b>Exhibition Dates:</b>	Wednesday, September 18 – Saturday, November 10
<b>Call for Entry Posted:</b>	Monday, June 24
<b>Submission Deadline:</b>	Sunday, August 4 (received by 11:59pm EST)
<b>Jurying Period:</b>	Monday, August 5 – Thursday August 8
<b>Artist Notification:</b>	by Tuesday, August 13
<b>Drop off &amp; Installation:</b>	Friday, September 13 (9am-3pm) Alternate dates if needed: Saturday - Monday, September 14-16 (9am-6pm)
<b>Opening Reception:</b>	TBD
<b>Artist /Juror Talk:</b>	Saturday, November 10 (1-3pm)
<b>Deinstallation/Pick up:</b>	Saturday, November 10 (after 3pm)

Current Calls for Entry:

<https://washingtonsculptors.org/calls-for-entry/>

Please contact [exhibits@washingtonsculptors.org](mailto:exhibits@washingtonsculptors.org) with any questions.

**The Washington Sculptors Group** is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to over 400; WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit [www.washingtonsculptors.org](http://www.washingtonsculptors.org) to join WSG, to view the Web Gallery of members' work, and to subscribe to the WSG newsletter.

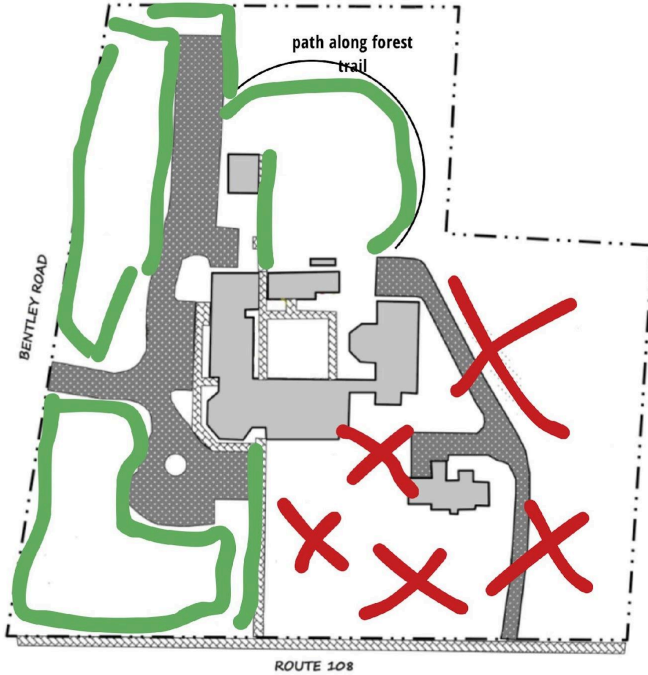


### WASHINGTON SCULPTORS GROUP

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***Supporting Sculptors and the Arts Since 1984.***

# ARTINA 2024- grounds available



**SANDY SPRING**  
MUSEUM

Washington  
Sculptors  
Group

