MEMBER NEWS

Many of the listings below are for shows that are over. The editor feels that this is not a “where to go” section, but a source for showing members what their colleagues have been doing and to honor members’ accomplishments in print. Events that are likely to be available after publication will be marked with a ■.

Solo and Feature Shows (2 or 3 artists), Commissions, Honors:


■ Richard Binder, Strength and Style: Sculptures in Steel, Byrne Gallery, 7 West Washington St., Middleburg VA, September 6–September 17, 2014. Artist’s talk, September 20, 5–8pm.

  ■ —Wayfinder Sculpture installed in Landover Traffic circle, Landover MD.


■ Rodney Carroll, Birth of the American Flag, commissioned by Quadrangle and Capstone for Marriott Marquis hotel lobby, Massachusetts Ave. and 9th St. NW, Washington DC.
  ■ —Jitterbug, commissioned by City of Norfolk VA.


■ Maggie Gourlay, so I will let it (the ugly wallpaper) alone and talk about the house, Adah Rose Gallery, 3766 Howard Ave., Kensington MD, August 28–September 28, 2014.

Private Tour of The Kreeger Museum
Saturday, October 11, 10am–12pm
2401 Foxhall Road, NW, Washington DC
www.kreegermuseum.org
Admission will be waived for our group.
Parking is first come, first served on the grounds. Free street parking is available on W St. Carpooling is recommended.
RSVP: programs@washingtonsculptors.org
We will start with an hour free to meander. At 11am we will convene for a private viewing of the outdoor sculpture garden (weather permitting) led by the museum’s director, Judy A. Greenberg, or one of her staff.

WSG October Salon
Saturday, October 11, 2–4pm
Terry DeBardelaben’s studio
132 Seaton Place, NW, Suite A, Washington DC
(202) 669-0616
RSVP: Julia Bloom programs@washingtonsculptors.org
The topic will be “How to Manage Your Digital Footprint” in the era of Social Media/YouTube while maintaining the gallery/exhibit shop presence. Visit Terry’s wonderful and unique website: adaclay.com.
Please no alcohol, remove shoes, be on time, bring something to share that does not require much assistance.

Annual Image Show 2014
Thursday, October 16, 7–10pm (see page 5)
Washington Drawing Center @Brookland Arts Walk
716 Monroe Street NE, Studio No. 7
Washington DC

Welding Workshop with Master Welder Chas Colburn
Saturday, October 18 & Sunday, October 19, 10am–3pm each day
3D Metal Parts, Inc., 5330 46th Ave., Hyattsville MD
Cost: $25 for materials (pay at the workshop)
Bring a brown bag lunch
RSVP: programs@washingtonsculptors.org
Enrollment: Strictly limited to 15 participants
This is a hands-on workshop with the opportunity to explore a wide variety of metal working tools and machinery, Chas, along with his master welder and artist

member news continues on page 3
programs continues on page 7
The Washington Sculptors Group, founded in 1984, promotes an awareness and an understanding of sculpture and fosters the exchange of ideas among sculptors, collectors, and the general public through: sponsorship of frequent events, including artists’ panels, presentations, workshops, and social gatherings; co-sponsorship of programs with museums and other art groups; and organization of professionally curated exhibitions in museums and alternative spaces in the Washington area and beyond. The work of WSG is carried out by its Board of Directors, along with its nearly 400 members—sculptors, collectors, curators, and others interested in sculpture—in its working committees. WSG received the Mayor’s Arts Award for Excellence in Service to the Arts in 2004.

WSG. Dues for a calendar year (Jan. – Dec.) $45/year, $15/year to students with ID (scholarships available). Dues for renewing members are due in Oct., Nov. and Dec. for the following year. Dues paid by new members Jan. through Sept. will be applied to the current year. Current paid-up members have “Member through 2014” above their names on their mailing labels.

To join or renew by mail, print membership form from the WSG website, fill it out and send it with a check to: Washington Sculptors Group, PO Box 42534, Washington DC 20015. To join or renew your membership online, go to the Membership Description Page accessible from the main menu on www.washingtonsculptors.org and click on the link called “WSG Online Membership Form” in the fourth paragraph. Fill out the form and when you click the “Submit” button at the bottom of the page, a message will come up with a link to let you return to the Main Membership page and pay using PayPal. To change your membership address of record and for receiving this WSG periodical, send your name and address by email to membership@washingtonsculptors.org or by regular mail to WSG at the address above.

Receive Reduced Membership Fees
These partnering arts organizations give the following membership discounts to current WSG members:
- International Sculpture Center (ISC) – 15%
- Washington Project for the Arts (WPA/DC) – 10%
- International Arts & Artists (IA&A) – 10%

Sculptors Inc of Baltimore/Baltimore Sculptors – $10 off the membership fee

WSG Website www.washingtonsculptors.org
The WSG website contains information about the organization and its events and activities in the following areas: Programs, Exhibitions, Education Opportunities, Publications, History, Mission, Governance, Membership and Contact Addresses. In the Member Gallery, any visitor to the site can find names, images and biographical information about current members who have entered material into the data base. Current members can sign into the database and upload information about their work by using the Gallery Update Form.

Washington Sculptor Periodical
Issued three times a year: Deadlines April 10, Aug. 10, and Dec. 10. Send information to membernews@washingtonsculptors.org. See the website for information on submitting visual materials. To enter the drawing for a feature article in the newsletter, send your name to Rima Schulkind who conducts the interviews and writes the articles (rima@schulkind.com).

Yahoo Group
A forum for members, collectors and all those interested in three-dimensional media to share information, get technical advice, discuss exhibitions at area museums and galleries (including your own). Go to www.yahoo.com, click on ‘groups’; search: washingtonsculptors (one word) which brings you to: ‘Washington Sculptors Group, Washington DC’ where you sign in.

Contact
Washington Sculptors Group
PO Box 42534, Washington DC 20015, tel: (202) 686-8969
e-mail: info@washingtonsculptors.org
website: www.washingtonsculptors.org
Artemis Herber, Best in Show, MD Art @ College Park – Maryland Federation Of Art, Juror Ann Shafer, Curator Baltimore Museum of Art, The Art Gallery, University of Maryland, College Park, June 25–August 2, 2014.

Matt King, Stowaway, Reynolds Gallery, 1514 West Main St., Richmond VA, May 16–June 27, 2014.

Jan Kirsh and Nancy Tankersley, A Table for Two, South Street Art Gallery, 5 South St., Easton MD, September 3–November 1, 2014.

Ruth Lozner, Fiction non Fiction, Gibbs Street Gallery at VisArts, 155 Gibbs St., Rockville MD, July 18–August 17, 2014.

Dalya Luttwak, Dalya Luttwak: Germination of Gold, curated by Holly Koons McCullough, September 11–November 1, 2014, Greater Reston Arts Center (GRACE), 12001 Market St., Ste 103, Reston VA.

Mike Shaffer, five paintings at Lowe Enterprises, Inc., 1401 South Clark St., Crystal City (Arlington) VA. —two paintings at Otsuka Pharmaceutical Development, Inc., 508 Carnegie Center Dr., Princeton NJ.

GROUP SHOWS

76th Members Fine Art Exhibition, Rehoboth Art League, Rehoboth DE, August 2014, including Jane Pettit.


Alphabet Animal Project, funded by District Department of Transportation, administered by Capitol Hill Arts Workshop, Washington DC, including Charles Bergen, Breon Gilleron, Davide Prete, Novie Trump.


Art in Public Places, juried by Steven Matijcio, Corps de Ballet, WCYB Plaza, Bristol VA, August 2014–August 2015, including Michael Bednar.


-member news continues on page 4
Axis, launched by VCCA Fellows, Brentwood Arts Exchange, 3901 Rhode Island Avenue, Brentwood MD, September 2–October 18, 2014, including Julia Bloom, Alonzo Davis.

Colorburst, curated by Louisa Gould, Nikki Sedacca Gallery, Edgartown, Martha’s Vineyard Island MA, Summer 2014, including Joan Konkel.

Emergence 2014: International Artists to Watch, juried by Sharon Burton, Robert Devereux, Deana Haggag, Makkati Molebatsi, curated by Myrtis Bedolla, Galerie Myrtis, 2224 N. Charles St., Baltimore MD, September 14–November 15, 2014, including Lynda Smith-Bugge.

Faculty Invitational Exhibit, Popcorn Gallery, Glen Echo Art Park, Glen Echo MD, July–August 2014, including Nizette Brennan.

Food for Thought, 440 Gallery, Brooklyn NY, August 1–September 17, 2014, including Frances Sniffen.

(int)Related, curated by Allison Nance, DC Arts Center, Washington DC, June 6–July 13, 2014, including Stephanie Williams.


Naked in New Hope 8th Annual, Sidetracks Art Gallery, New Hope PA, September 6–October 25, 2014, including Elizabeth Miller McCue.


Open Regional Exhibit, juried by Phillip Kennicott, The Hill Center Galleries, Washington DC, June 26–September 28, 2014, including Janet Brome.

ReadyMade@100, curated by Mark Cameron Boyd, American University Museum at the Katzen Arts Center, 4400 Massachusetts Ave., NW, Washington DC, September 6–October 19, 2014, including Frank Fishburne, Joyce Zipperer.


Seventh Biennial Outdoor Sculpture Invitational 2014: Artists Dialogue with the Landscape, curated by Mary and Howard McCoy, Adkins Arboretum, Ridgely MD, June 1–September 15, 2014, including Julia Bloom, Elizabeth Miller McCue.

Sculpture Now 2014: WSG 30th Anniversary, juried by Dr. Jack Rasmussen, American University Museum at the Katzen Arts Center, 4400 Massachusetts Ave., NW, Washington DC, stairwell area—first floor of the Museum, November 4–December 14, 2014, including c.l. bigelow, Julia Bloom, Greg Braun, Elizabeth Burger, Joel D’Orazio, Mary Early, Carol Brown Goldberg, Mila Kagan, Jin Lee, Dalya Luttwak, Elizabeth Miller McCue, Mike Shaffer, Foon Sham, Lynda Smith-Bugge, Garrett Strang, Janet Wheeler, Julie Zirlin. Opening reception: Saturday, November 8, 6–8pm. Panel discussion on “Sculpture in an Expanding Field”: Saturday, November 22, 4pm. Juror/artists’ talk: Tuesday, December 9, 7pm. (See page 6 of this issue for complete information about Sculpture Now 2014.)
Second Time Around: The Hubcap as Art, curated by Marge Lee, Museum of the Shenandoah Valley, Winchester VA, September 6, 2014–March 2, 2015, including Elizabeth Miller McCue.

Stone, juried by Sy Gresser, Hyattstown Mill Arts Project, Hyattstown MD, June 28–August 3, 2014, including Elizabeth Steel.

Strange Bedfellows, sponsored by Washington Project for the Arts, curated by Blair Murphy, VisArts, 155 Gibbs St, Rockville MD, October 17–November 23, 2014, including Stephanie Williams. Reception: October 17, 7–9pm.

Summer Sculpture Invitational, Maryland National Capital Parks and Planning Commission, Montpelier Arts Center, Laurel MD, June 12–August 3, 2014, including Patrick Beldio, Alan Binstock, Jackie Braitman, Greg Braun, Pattie Porter Firestone, Barry Goldstein, Martha Charles Bergen, Falarius, water jet quarter inch aluminum, 32 x 18 inches. Fabritek out of Winchester did the water jet work.

Jackson Jarvis, David Knopp, Sergio Martinez, Massimo Righini.

The Friday Group, Glenview Mansion in Rockville, Rockville MD, August 2014, including Jan Acton, Jackie Martin, Gordon Lyon, Paul Steinkoenig, George Wedberg.

The Grace of Craft, curated by Giselle Huberman, Capitol Arts Network, Rockville MD, through June 2014, including Sean Hennessey, Laurel Lukaszewski, Donna McCullough, Tim Tate, Novie Trump.

Call for Submissions

WSG Annual Image Show

Date: Thursday, October 16, 2014
Time: 7-10pm—after the Brookland Open Studios
Washington Drawing Center @Brookland Arts Walk
716 Monroe Street NE, Studio No. 7
Washington DC 20017
www.washingtondrawingcenter.org
Free and open to the public.

Submission deadline (RECEIVED): Friday, October 3, 2014

Each WSG member may submit up to five (5) digital images for the Image Show presentation following the instructions below. You must be present at the Image Show and be prepared to speak for approximately 2 minutes about your work while your images are projected. We encourage new members to take advantage of this opportunity to show their work and for existing members to show new work and get feedback from the audience. Following the presentation we will stay for drinks and discussion from 9-10pm. WSG will provide drinks. Participants can bring food to share.

Image preparation:
• Resize the longest dimension of your image to be no larger than 1000 pixels. If your images need resizing, or you do not have the capability to resize them, send them as is and Greg will adjust accordingly.
• Provide images in jpeg (.jpg) format.
• If you would like your website address on your title slide (…that Greg will create), include it in the body of your email.

Image sending options:
Email your image attachments to Greg Braun
greg.r.braun@gmail.com

OR
Mail a CD with up to five images and website info to:
Greg Braun
2 Winslow Road
Hartwood, VA 22406
First in, first shown...

Questions about the event: Pattie.Firestone@verizon.net
Sculpture Now 2014

The Washington Sculptors Group (WSG) and the American University Museum at the Katzen Arts Center are pleased to present Sculpture Now 2014, an overview representative of the overwhelming profusion of sculpture being produced by artists active today. The exhibition will run from November 4–December 14, 2014 at the American University Museum and marks the 30th anniversary of WSG.

Jack Rasmussen, Director of the American University Museum and a prominent curator with longtime ties to WSG, selected 19 artists for the exhibition (see listing on page 4 of this publication). WSG is fortunate to be located in the midst of the nation’s major arts centers and at the center of Washington’s community of artists and art supporters. This exhibition reflects on a coherent vision of sculpture valuable for both the artistic community and the viewing public.

Panel Discussion

The celebration of WSG’s 30th anniversary will include a panel discussion, “Sculpture in the Expanded Field,” on November 22, 2014, from 4–6pm. Elizabeth Tebow, co-author of Washington Art Matters (Washington Arts Museum, 2013) and wife of Duncan Tebow, one of WSG’s founding members, will moderate the panel which includes Glenn Harper, editor of Sculpture magazine, John Ruppert, sculptor and chairman of the University of Maryland Art Department, and Lester Van Winkle, sculptor and Professor Emeritus, Virginia Commonwealth University. The starting point for discussion (which will also feature a selection of images) will be Rosalind Krauss’ article, “Sculpture in the Expanded Field,” first published in October magazine (MIT Press) in 1979. The panel will look at her thesis centering on postmodernism has played out in the 35 years since first presented, and if recent trends are taking sculpture into new, unpredicted “fields”. There will be an opportunity for questions from the audience. Look for an ad about the events in the October issue of Sculpture magazine.

Juror/Artists’ Talk

Jack Rasmussen will have a conversation with each of the artists in the show. Topics to be addressed include where the exhibited piece fits into each artist’s oeuvre, and about the frisson created by each artist’s work as it rubs against other work in the curatorial composition. The talk will be on Tuesday, December 9, at 7pm.

Workshop: Extending the Concept of Art with Artemis Herber

Saturday, November 15, 9am–5pm
American University Sculpture Studio
Limited enrollment: 18 participants (absolute maximum!)
RSVP required:
programs@washingtonsculptors.org
Cost: $25.00 to cover expenses
Participants must sign a waiver of liability the morning of the workshop.
Please bring a brown bag lunch.
Materials: Bring personal item(s) from your past; referential object(s) of your own biography; or, found thing(s) you relate to and have stored somewhere. Bring simple materials/tools (string, glue, scissor, pencil, notebook, paper…)

Summary of WSG 30th Anniversary Activities

The following events will take place at the American University Museum at the Katzen Arts Center, 4400 Massachusetts Avenue NW, Washington DC 20016:

Sculpture Now 2014 Openign reception
First floor—stairwell Saturday, November 8, 6–8pm

30th Anniversary Potluck Dinner/Membership Meeting
View the Anniversary Video and elect new Board Members
Atrium
Wednesday, November 12, 6:30–9:30pm

Workshop with Artemis Herber
American University Sculpture Studio
Saturday, November 15, 9am–5pm

Panel Discussion
First floor gallery Saturday, November 22, 4pm

Juror/Artists’ Talk
First floor—stairwell
Tuesday, December 9, 7pm

This experiential workshop with Artemis Herber intends to deepen extended concepts of sculpture today. Participants will investigate the ideas of social sculpture and Gesamtkunstwerk advocated by the conceptual artist and sculptor, Joseph Beuys. The workshop will offer hands-on and self-referential exercises exploring the concepts of:

- Motion, Energy and Action
- Sculpture as a process in time (setting life in motion, giving life force)
- Action – Containment – Environment and Connections
- Practice the extended concept of Art (Art Staging Life/Staging Art)
The transformation into meaning through the aesthetics of materials

The nature, role and self-concept of an artist

Artemis Herber has exhibited on an international scale (U.S and Europe). She has received several teaching awards for her projects in art and art education and has organized community and statewide projects of advanced education workshops and exhibitions.

Membership Meeting
WSG’s 30th Anniversary Potluck Dinner and Membership Meeting will be held on Wednesday, November 12, from 6:30-9:30pm. Over the years WSG’s annual dinner and meeting has been hosted by members in their homes and studios, in galleries and art spaces, and at restaurants. This year we will celebrate in the American University Museum’s atrium space to coincide with the Sculpture Now 2014 exhibition. All members are encouraged to bring a dish to share but there are no additional charges. During the meeting WSG members vote on the new slate of board members and officers and briefly discuss any important issues.

Anniversary Video
In celebration of WSG’s 30th Anniversary, Marilyn Geldzahler created a video of over 100 sculptures shown by WSG members during WSG’s 30 years of exhibitions. You can see the video at the Potluck Dinner and Membership Meeting, Wednesday, November 12, from 6:30–9:30pm, at the American University Museum Atrium.

Creative Exploration, Recycled Aluminum Casting, Wire & Found Objects: An Experiential Workshop with Roger Cutler
Saturday, November 1 & Sunday, November 2, 2014, 10am–4pm each day
Location: 3D Metal Parts, Inc., 5330 46th Ave., Hyattsville MD 20781
$25 for materials (we will collect at the workshop)
Brown bag lunch
RSVP: programs@washingtonsculptors.org
Enrollment: Strictly limited to 12 participants

Roger Cutler will lead us through an exploration of materials and creativity, playing with cast aluminum, steel wire and found objects as our starting point. With cast aluminum, we will duplicate interesting shapes and objects and use these casts as tools to create more complex pieces that may bear little in common with the object(s) we began with. Wire will expand our possibilities and freedom to create entirely new shapes and expressions. We look forward to a fun and rich creative experience.

Artists are encouraged to bring found objects (not to exceed 12” in any dimension) that are study enough to be firmly pressed into damp sand for casting.
Safety: Please bring your safety gear. Experienced metal workers should bring eye protection and gloves. All participants should wear work clothing including appropriate footwear—e.g., hard toe to protect against sharp, heavy and/or falling objects, etc.

Sculpture Now 2014 30th Anniversary Activities
American University Museum at the Katzen Arts Center
(See pages 6&7 of this publication for complete information.)

DASER Salons—Thursday Evening Discussions
The DC Art Science Evening Rendezvous (DASER) is a monthly discussion forum on art and science projects in the national capital region and beyond. The purpose of the DASER series is to provide a snapshot of the cultural environment and to foster interdisciplinary networking, creative activity in the region that is happening at the intersection between disciplines, and to increase the familiarity of cross-disciplinary exchanges in our community.

The National Academy of Sciences (NAS) and the Keck Museum host some excellent Art/Science Salons on a monthly basis. The speakers and audience are from very diverse disciplines. Presentations are followed by receptions, so that participants can have some discourse afterwards. Reservations and a photo ID are required for admittance. RSVP at eventbrite.com. Doors open at 5:30pm. The event begins at 6pm.

September 18, 2014
National Academy of Sciences, 2101 Constitution Ave. NW
Topic: Deep Time
Speaker: Byron Wolfe.

October 16, 2014
Keck Center, 500 Fifth St. NW, Room 100
Topic: Technology and Creativity
Speakers: Jonah Brucker-Cohen, Jon Froehlich, Manuel Lima, and Ben Shneiderman
November 20, 2014
National Academy of Sciences, 2101 Constitution Ave. NW
Topic: Art and Environment
Speakers include: Brandon Ballengee

J.D. Talasek, Director of Cultural Programs at the National Academy of Sciences, is the organizer and moderator of the salons. For more information, visit www.cpnas.org.
Rosemary Luckett

Creative artist in many media, teacher, political activist, environmentalist, feminist, practicing Catholic, lecturer, ethicist, egalitarian. These are just the bare bones that constitute Rosemary Luckett, a rare person who completely integrates her principles into her daily life.

While her visual expression ranges from whimsical to angry, beautiful to shocking, Rosemary’s intent is clear and consistent: to express a passion for the earth and the condition of its inhabitants. This reflects her early family farm experience: weeding sugar beets and caring for animals formed the basis of a lifelong commitment to the mutuality of our relationship with the environment. To her, this is what allows it—and us—to survive.

Her early art exposure was meager. Wanting to draw as a child, her only unlined drawing paper was the opened-out envelopes her mom provided. High school introduced her to “real” art and to lots of biology. A B.S. in biology from St. Mary’s College in Kansas enabled her to teach science in Seattle. Then a marital move to DC and the subsequent haunting of its museums released a creative flood that has never diminished.

After her move east, she took many painting classes. She considers herself fortunate to have had some excellent teachers (including Lee Knight, Ann Truitt and Lee Haner). She joined the Alexandria Art League, and started to experiment with fiber, her first venture into three dimensions. Hitting a “brick wall” with her painting in the mid-’80s, she began composing collages—purely as a visual expression—experiments in composition and color. But her reading of feminist philosophy (such as Riane Eisler’s The Chalice and the Blade) and her dismaying experience of the restrictive role ascribed to Mary (and all women) in the Catholic Church jolted her to incorporate the philosophy and imagery of feminism into her art. She strongly believes that the two major western religions, Judaism and Catholicism, “conspired to extinguish all female power carried over from antiquity.” In addition to giving visual expression to her feminist perspective, she became active in a parish council, and in the Women’s Ordination Conference, lobbying for women’s rights.

In the ’90s Rosemary became fiercely involved in environmental issues. Her grounding in biology, combined with a decades-long concern for the Brazilian rainforest, induced her to join the Union of Concerned Scientists. All her experience led to the subjects she still addresses in her art: the environment and our responsibility for its degradation; feminist perspective in analyzing social, religious and political power structures; the threat of as well as potential benefits of technology; wasteful consumption; and resisting artistic restriction and censorship.

A particularly powerful piece is Anti-Christ, a large imposing sculpture addressing the power and corruption of a Catholic Church (of which she is an ambivalent member) and its oppression of women. It was barred from the Sculpture Now 2000 Apocalypse Exhibition solely on the basis of its name, as the visual piece was too abstract to be casually read. Because WSG seemed to cave in to censorship, Rosemary resigned from our organization for several years.

In Rosemary’s work, the head often leads the eye. Rather than starting with a visual idea of colors, shapes, materials, her guiding principle is the philosophical cause she wants to explore. In Altered Terrain at the McLean Project for the Arts (2013) she used collaged materials in unlikely combinations to reveal our environmental heedlessness. Forks with purses, nooses with coal mining equipment, Xmas lights with asthma inhalers—the serious intent is quite clear, but a sense of humor lightens the impact. At other times, an object becomes a starting point, e.g., a fork, shoe, or rusted metal box. By the time several mismatched elements fall in love and marry sculpturally, the unified
sculpture can tell an unintended story, much to her delight.

Paradise in the Balance (2010) at the Dadian Gallery at DC’s Wesley Theological Seminary also addressed environmental issues: her concern for the earth’s living biosphere. In a visual lament for the creatures that humans have so casually abandoned in our pursuit of a new paradise—luxury and material superiority—she reminds us of our responsibility. Again, a juxtaposition of incompatible objects focuses the attention on the message of their conjoining. In addition to demonstrating Rosemary’s skills in drawing and painting, this exhibit revealed an additional skill. With seeming ease, she delivered an articulate lecture on a complex subject and eruditely answered difficult questions from an educated audience.

Earth Blankets at Touchstone Gallery (2013) drew upon her growing digital and photographic skills. This show was composed of four large cloth works, two of them composed of pockets holding photographic prints and the two others intended as functional blankets, adorned with imprinted photos. The images on the pieces were largely composed of wastefully discarded trash found around DC. She invited the involvement of the community by asking for contributions of images of dumped trash to be shown at the reception of the show.

Learning from her own teacher, Ann Truitt, she has taken the injunction “invest in yourself” seriously. When she could afford to expand and reconstruct her garage-studio into a two-story artist’s dream studio, she did. And she uses it only for creating art. Another continuing role in her life is that of teacher. Her teaching has always been at the Torpedo Factory’s Art League—for more than 20 years she has kept her creating and teaching roles separate. As a teacher, she has stressed process over product, providing the skills to enable personal expression.

As her artistic skills have evolved, so have her organizational capacities. Rosemary has emerged as a powerful leader and spokesperson for Touchstone Gallery, which she helped rescue from an inevitable closing, negotiating with realtors, property owners and artists.

While Rosemary has had solo shows and been in competitive group shows around the country, in recent years she has reduced her traveling, showing mainly in the DC area. Her fully integrated life interweaves creativity, political activism, religious commitment, family (husband, children, grandchildren) and teaching. And while very seriously committed to each, the underlying humor in all she does allows it to be both instructive and enjoyable.

In addition to giving visual expression to her feminist perspective, she became active in a parish council, and in the Women’s Ordination Conference, lobbying for women’s rights.

Dear Colleagues,

Before my solo ended I hired George Miller (he works for The Art League in Alexandria) to film and edit a video about the exhibit and my studio. I think you’ll find it interesting.

He charges $20/hr. and it took him 8 hours to do this (including driving time). So very reasonable. I recommend him to you.

This 3-minute video is on YouTube now. Use full screen mode to get full effect. https://www.youtube.com/watch?v=MJvMECx-4nA—or go to YouTube and type in “Rosemary Luckett Earth Blankets Exhibit”. Enjoy

Rosemary Luckett
Second River Studio
www.secondriverstudio.com
**Gedankenexperiment** at The American Association for the Advancement of Science

**June 16, 2014–August 22, 2014**

(Reviewed in the Gazette and the Washington Post)
Don't miss the impressive temporary public art projects located around the District of Columbia that were created by five curators and twenty-five artists in the eight wards of the District of Columbia. It is the largest, temporary public art project in the District. It begins in September and ends December of 2014 (www.the5x5project.com).

The DC Commission on the Arts and Humanities (DCCAH) issued a call for curators in 2013. An expert selection committee was established to review and select projects. Each curator was asked to explain how they view Washington, DC, through a curatorial lens and how they would approach temporary public art in the city. After rigorous review, the five 2014 curators were awarded.

The five curators and their selected artists are:

Lance Fung, Curator
Jonathan Fung, Cameron Hockenson, Peter Hutchinson, Naranjo-Morse, Jennifer Wen Ma

Shamim Momin, Curator
Diana Al-Hadid, Dan Colen, Brenda Fowler, Glenn Kaino, Marianne Vitale

Stephanie Sherman, Curator
Ali Momeni, Agustina Woodgate, Mia Feuer, Jace Clayton, Dignidad Rebelde

Justine Topfer, Curator
Marley Dawson, Abigail DeVille, Kota Ezawa, Sanaz Mazinani, Soda Jerk

A.M. Weaver, Curator
Don Camp, Larry Cook, Isaac Diggins, Michael Platt, Stan Squirewell

5x5 Objectives are to: Activate spaces and sites to attract residents and visitors to explore within and beyond the monumental core; Showcase works of art that are innovative and engage the viewers in dynamic, interactive and creative ways; Develop opportunities for artists to experiment with approaches not possible through permanent public art commissions; Build relationships with local residents, galleries and cultural institutions; Create an environment in which the works of local, regional, national and international artists merge to reflect the character and identity of the city; and, Promote the creative profile of Washington, DC, to the nation and the world.

5x5 was first launched through the DCCAH and presented with the National Cherry Blossom Festival in the spring of 2012. In the inaugural year, DCCAH set a precedent and broke new ground for the National Cherry Blossom Festival in the spring of 2012. In the spring of 2013, DCCAH issued a call for curators in 2013. An expert selection committee was established to review and select projects. Each curator was asked to explain how they view Washington, DC, through a curatorial lens and how they would approach temporary public art in the city. After rigorous review, the five 2014 curators were awarded.

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Ali Momeni, Agustina Woodgate, Mia Feuer, Jace Clayton, Dignidad Rebelde

Justine Topfer, Curator
Marley Dawson, Abigail DeVille, Kota Ezawa, Sanaz Mazinani, Soda Jerk

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5x5 Objectives are to: Activate spaces and sites to attract residents and visitors to explore within and beyond the monumental core; Showcase works of art that are innovative and engage the viewers in dynamic, interactive and creative ways; Develop opportunities for artists to experiment with approaches not possible through permanent public art commissions; Build relationships with local residents, galleries and cultural institutions; Create an environment in which the works of local, regional, national and international artists merge to reflect the character and identity of the city; and, Promote the creative profile of Washington, DC, to the nation and the world.

5x5 was first launched through the DCCAH and presented with the National Cherry Blossom Festival in the spring of 2012. In the inaugural year, DCCAH set a precedent and broke new ground for temporary public art programming within the nation's capital. DCCAH is currently responsible for providing grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of our city. One tool with which the agency accomplishes this goal is our DC Creates! Public Art program. This program is responsible for purchasing, commissioning and installing public art works throughout the District to cultivate dynamic, vibrant and nurturing communities through the use of art and design. DC Creates! provides opportunities for individuals to encounter art in parks, libraries, community centers, government offices, bridges and other public venues. DCCAH has a public art portfolio that includes more than 120 permanent site-specific works and an Art Bank Collec-
Limestone carving blocks for sale in varying sizes appropriate for beginning stone carvers or more advanced, $80 – $140. Contact nizette@nizettebrennan.com or call (410) 903-5474.

The Smith Center for Healing and the Arts is seeking a local sculptor to design water fountains or features. They have a small budget to revitalize their Gallery’s courtyard and are looking to commission an artist to build a water feature. If interested contact: Brooke Seidelmann, Gallery & Art Advisory Director, Joan Hisaoka Healing Arts Gallery at Smith Center for Healing and the Arts, (202) 483-8600, www.smithcenter.org/gallery

The Towers Crescent building complex, where many WSG members have been exhibited, is looking to purchase one large or three medium wall sculptures for a curved wall about 12’ x 20’. A single piece should be at least 4’ x 6’. A multipiece work could spread out along the wall in any configuration. It must be colorful!!! Please send size and price information, along with pictures, to: schaffer.sculpture@gmail.com.

Artist fellowships available in sculpture. The Virginia Commission for Arts invites Virginia-based artists to apply for the 2014-2015 Artist Fellowships in Sculpture, due October 1, 2014 (received; not a postmark date). Artist Fellowships of $5,000 are awarded annually by the Commission to recognize the creative excellence of individual Virginia artists and to support their pursuit of artistic excellence.

Artists in the discipline of sculpture, who are legal residents of Virginia at the application deadline and who plan to remain in the state for the coming year, are eligible to apply. Obtain an application by downloading forms from the Commission’s website www.arts.virginia.gov/grants/pdf/VCA-Sculpture-App.pdf or by calling (804) 225-3132.

Calls for entry


For more non-WSG opportunities visit the WSG website.

3-D Printing Available at the DC Martin Luther King Jr. Memorial Library

Digital Commons at this DC library has 3-D printers and a scanner available for public use. The library offers classes on basics of 3-D printing. Also go to http://dlibrary.org/digitalcommons for directions on how to use the equipment at the library.

A library card is needed. Anyone who resides, works, pays property taxes or attends school in the District of Columbia can get a card. Or, if you are a resident of one of the following counties or cities you can get a DC Public Library Card for free: Montgomery; Prince George’s; Fairfax; Loudoun; Arlington; Prince William; Falls Church; Alexandria; Frederick. If you live outside these areas, you may apply for a regular library card by visiting the Martin Luther King Jr. Library in person. The cost is $20, and the card is good for one year.

Printing costs are $.05 per gram (of object’s weight) plus a $1 charge. It will be charged to your library account. (Most prints range from $1-$5.) Scanning costs are $5 an object. It will be charged to your library account. Library location is 901 G Street, NW, Washington DC 20001. Phone: (202) 727-0321. Metro stops: Gallery Place, Metro Center.

See Washington Sculptor images in color at www.washingtonsculptors.org