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PRESS RELEASE

ARTINA 2026: Ripples of Ten Years

10th Anniversary Exhibition

Presented by Washington Sculptors Group and Sandy Spring Museum

On View September 20 - November 8, 2026

Sandy Spring, Maryland. ***ARTINA 2026: Ripples of Ten Years***, an annual outdoor sculpture exhibition on the Sandy Spring Museum's grounds organized in partnership with the Washington Sculptors Group, will be on view from September 20 to November 8, 2026. The museum grounds are open to the public daily from dawn till dusk. Admission is free. Self-guiding maps of the exhibition will be available onsite at Sandy Spring Museum as well as the museum's and Washington Sculptor's Group websites.

For more information, visit www.sandyspringmuseum.org and www.washingtonsculptors.org.

Participating Artists: Esperanza Alzona, Sally Canzoneri, Frederic Crist, Billy Friebele, Xiang Gu, Raina Hatcher, Sanzi Kermes, Anna Kekesi-Kim, Jean Kim, Addison Likins, Carolina Mayorga, Hijo Nam, Eugene Provenzo, Sarah Jane Rodman, Daniel Shay, Tatyana Shramko, and Barbara Ziselberger.

All participating artists are members of the Washington Sculptors Group.

This is the tenth edition of ARTINA. For the last decade since 2016, ARTINA has transformed the Sandy Spring Museum's outdoor spaces into sites of encounter, discovery, and reflection.

Artina 2026, Ripples of Ten Years, celebrates that history while looking forward. Sculptures by seventeen artists fabricated with a variety of media will be installed around the museum's seven-acre site. The exhibition was juried by Maria Gabriela "Gaby" Mizes, a Maryland-based independent curator.. Artists were invited through an open call to submit work to create a living, dynamic landscape — ever-changing with sunlight, weather, and the movement of visitors.

Artists responded to the call for entries with works that use a wide range of materials - metal, wire, wood, paper, bamboo, acrylic mirrors, and fabric. Some works were designed specifically for the site, to create a unique visitor experience. Others respond to the museum's grounds, moving in the wind and reflecting changing light patterns. The exhibition offers viewers opportunities to experience each piece in different ways while moving throughout the outdoor

spaces of the Sandy Spring Museum. Sculptural materials create ephemeral, mutable experiences, echoing a decade of the evolving engagement with the site, while suggesting possibilities beyond the present moment.

ABOUT THE ARTINA EXHIBITION SERIES

The ARTINA exhibition series, now in its 10th year, is an ongoing partnership between Washington Sculptors Group and the Sandy Spring Museum that invites social engagement with the environment through participation and collaboration. Artists are encouraged to envision interactions in the museum's landscape by engaging visually and physically with nature.

Past exhibitions include: *Upside Down, Inside Out*, juried by Zoma Wallace (2025); *A Point of View*, juried by Nehemiah Dixon III (2024); *Queering Nature*, juried by Stephanie Mercedes (2023); *A Space in Place*, juried by Natalie Fulgencio-Turner (2022); *Balancing Acts*, juried by Twylene Moyer (2021); *Light, A Sculptural Solar Dance*, juried by María Gabriela Mizes (2020); *Introspective*, juried by Cecilia Wichmann (2018); *(Re)Use and Abuse of the Land*, juried by Ursula Achternkamp (2017); and *Art in Nature*, juried by Martine Van Kampen (2016).

ABOUT THE JUROR

Maria Gabriela ("Gaby") Mizes is originally from Argentina. She graduated from the Instituto Argentino de Museología in Buenos Aires and from Columbia University in New York City and has developed an international career working with major museums and art institutions. Her experience includes positions at the Museo Nacional de Bellas Artes in Buenos Aires; the Museum of Modern Art (MoMA) in New York, where she served as Assistant Curator for the traveling exhibition Latin American Artists of the Twentieth Century; and the American Federation of Arts, where she managed traveling exhibitions in the United States and abroad.

In Washington, DC, Ms. Mizes runs Latin American ERA / GABY MIZES FINE ART, a private consultancy specializing in exhibitions and collections management for national and international projects and promoting local and Latin American artists. She has collaborated with the Smithsonian Center for Materials Research and Education, the National Museum of Women in the Arts, the Embassy of Italy, the Embassy of Argentina, Dupont Underground, Studio Gallery, and numerous private collections.

In addition to her consultancy, Ms. Mizes worked at Glenstone Museum in Potomac, Maryland, as Director of Registration, overseeing exhibition installations, the outgoing loans program, and the planning and design of art storage facilities. She is currently a Museum Specialist Registrar in the Exhibits Office at the Library of Congress.

EXHIBITION PROGRAMS & EVENTS

ARTINA 2026: Ripples of Ten Years

Opening Reception: Juror & Artists Talk & Walk
Sunday, September 20, 2026 1-4 pm

The opening reception will be held in the Dr. Bird reception room inside the museum. The inaugural Jeff Chyatte Memorial Award: \$500 "Best in Show" selected by the juror Gaby Mizes will be announced at the opening reception. Take a walk around the museum grounds and explore the sculptures. Hear from the Gaby who will discuss the selection and curation process

of this year's exhibition. Participating artists will share insights about their work's inspirations, processes, and material sources.

Register for the Opening Reception [here](#).

All events are free and open to the public, rain or shine.

ABOUT SANDY SPRING MUSEUM

Sandy Spring Museum connects diverse communities and advances social equity through shared and inspiring experiences with our region's cultural heritage. The museum is located at 17901 Bentley Road, Sandy Spring, Maryland 20860. The museum is wheelchair accessible. General admission is free.

This exhibition is made possible in part by the Maryland State Arts Council (msac.org), the Montgomery County Government, and the Arts and Humanities Council of Montgomery County.

PLAN YOUR VISIT

Sandy Spring Museum
17901 Bentley Road
Sandy Spring, MD 20860
(301) 774-0022
www.sandyspringmuseum.org

Museum grounds are open to all from dawn to dusk. Free admission.

Gallery Hours: Monday, Wednesday and Friday, 10 am – 4 pm, Sunday 12 – 4 pm

The Washington Sculptors Group is a volunteer, non-profit organization dedicated to promoting awareness of sculpture and fostering exchanges among sculptors, sculpture enthusiasts and the public. Organized in 1984, membership has grown to over 400; WSG sponsors frequent public programs and organizes professional sculpture exhibitions juried by prominent curators. Visit www.washingtonsculptors.org to join WSG, to view the Web Gallery of members' work, and to subscribe to the WSG newsletter.



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Supporting Sculptors and the Arts Since 1984

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High resolution images and image details are available upon request.

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Xiang Gu, **The Full Moon**, 2026, Wood, aluminum, zip ties, wire, 8' × 8' × 8' feet



Esperanza Alzona, **Steps**, 2026, Cast iron, steel armature, polyurethane, 37" × 24" x 30" inches



Raina Hatcher, **To Touch the Sky**, 2026, Acrylic and glass mirrors, 72" × 36" inches